

THE ABSOLUTE WINNERS **OF PREVIOUS YEARS OF JIRKOVSKÝ PÍSŇOVAR:**

Holders of the main prize – Knight of Jirkov: 2007 - OKTET Prague 2008 - KAKOFON Praque 2009 – LA FARFALLA Rumburk 2010 – AKCENT Liberec 2011 - OKTET Prague 2012 - KAKOFON Prague 2013 – SYRINX Litoměřice 2014 - OKTET Prague

2015 –

PROFESSIONAL JURY:

Prof. PaedDr. Jiří Kolář

• Prof. PaedDr. Jiří Holubec, Ph.D.

BcA. Petr Wajsar, composer, pianist, singer and songwriter

• Mgr. Sylva Kroupová, singer and choirmaster (Oktet Prague)

SIGHTSEEING:





The Castle Červený hrádek You can visit the Castle Červený hrádek,

where Jirkovský Písňovar Festival is taking

will be open



30. 9. to 2. 10. 2016 NEXT PÍSŇOVAR WILL BE:

ZUS

BIRKOV









ČESKOMORAVSKÝ

Unie

BETON

9th INTERNATIONAL COMPETITIVE FESTIVAL OF POPULAR CHORAL MUSIC

INTONIC Praha BESHARMONIE UNIVERSTACTOR ASIHLASY Fraha Communic Tochon Praha ST CARMINA F CARMINA F ELOCO IEDERTAFEL MBUS CANZONETTA CHORKREIS PANOPTIKUM PANOPTIKUM Santa Labour 1 AL APPENDIX

Friday 2.10.2015

CASTLE ČERVENÝ HRÁDEK 19:00 An opening concert: OKTET Prague - the winner of Jirkovský Písňovar 2014 VENTILKY ZUŠ Jirkov – organizing choir SVĚTLUŠKY ZUŠ Jirkov – children choir

3.10.2015 CASTLE ČERVENÝ HRÁDEK 10:00 Morning competitive concerts

Saturday

16:30 Afternoon program

at the courtvard:

PAVEL HOUFEK. JAKUB KACAR and co. -

SBORYMPIADA

+ GRAND PRIX

21:00 Social evening

19:00 Ceremony for all categories

Sunday 4.10.2015

CASTLE ČERVENÝ HRÁDEK 10:00 Seminar and workshop: PETR WAJSAR and others IN FRONT OF THE GALERY OF JIRKOV 13:00 Concert "Písňovar v podzámčí" ATRIUM OF SKKS CHOMUTOV 15:00 Concert "Písňovar v Chomutově" (or in Church of St. Ignatius depending on the weather) CHAPEL IN JINDŘIŠSKÁ 17:00 Concert "Písňovar in the Ore Mts."

JIRKOVSKYPISNOVAR.CZ/EN

CHOIR WELLNESS FOR EVERYONE....

Our dearest friends of Jirkov Písňovar,

Three day meeting with people having the same views, sharing love for music intensified by a beautiful setting of Červený hrádek and City of Jirkov in the picturesque Ore Mountains, is a fantastic moment of contemplation for the ninth time already and I will use it as a source of energy for many weeks after it is over. I hope you will be enjoying yourselves the same way I will.

Welcome to an unconventional, unique and intensive choir wellness weekend. You have made a good choice! We have prepared a song whirpool, a rythmical therapy or a pearl bath massage, which are guaranteed to help overall recovery of your bodies. You may choose from various procedures: morning and afternoon contest blocs that will boost your imune system, relieve the stress, pain and tension in your body. To unblock you might use our Choirmpics offering harmonic balance of body and soul. the choirmasters will surely welcome the thai massage of the jury. Do not hesitate to relax by the songs of Pavel Houfek. Attendance at the evening Grand Prix and announcement of results have beneficial influence on body and soul bringing the feelings of hapiness. Enjoy the night with the most pleasant feelings till the early morning.

Jirkov Pisnovar is the right place to take a rest. Feel it for yourself. We wish you a laid-back stay that will make you ecstatic.

Release the stress and let us pamper you in your favourite musical bath.

Best wishes from Luboš Hána and Ventilky.



SYXTET 1

choirmaster: Veronika Plívová • Svitavy • performance: 10:15

Vocal xtet from Svitavy was established in autumn 2012. Throughout the years we have performed in international choir festival Sine musica nulla vita in german Egeln and other concerts in Prague's Vyšehrad or in Svitavy. After three years of rehearsing we are proud to grant you with extensive repertory. It is made of contemporary and historical composers, arrangements of jazz songs and choir arrangements of popular music.

morning concerts

KDUR (2)

choirmaster: Jiří Šon • Kuřim • performance: 10:30

K dur is a choir of enthusiastic singers with various musical experience, sharing the joy of music. It is rather youngish choir, with first tunes coming from 2008. The letter K in our name refers to Kuřim, the town we come from, and dur is the optimistic tone we are on. The choir holds very popular Marvellous ball every year, our show are accompanied by funny choreography and costumes together with running dance classes, as a practical joke really. Taking a minor role of a countryside choir in one of the series of ČT (czech television) was an interesting experience. Singing together is a drug, legal but powerful. > www.k-dur.cz

ASIHLASY ³

choirmaster: Dana Houdková • Prague • performance: 10:45

We are a choir of former non-singers, who, with all their will, determination and joy try to prove, the fact that singing is not for everyone wrong. We are trying to replace the eventual vocal inaccuracies by energy, solidarity and joy of singing itself. We enjoy returning to Jirkov mainly due to pleasant atmosphere, inspiration, benign but consistent jury as well as because of musician's heart beating in the walls of Red Castle every first weekend in October. **> www.asihlasy.cz**

BESHARMONIE (4)

choirmasters: Libor Sládek a Filip Beneš • Prague • performance: 11:00

Vocal choir Besharmonie was established in 2000 and operates at Gymnázium Nad Kavalírkou in Prague 5. They have made a few CDs, was awarded in many national as well as international contests. A wide range of repertory is typical – spanning from Middle Ages to rock and jazz music. The choirmaster has always been Libor Sládek, originally civil engineer, later music teacher and choirmaster, who needs more than one choir. The second headmaster has been Filip Beneš since 2014.

CARMINA (5)

choirmaster: Vladimíra Straková • Přeštice • performance: 11:15

Vocal choir Carmina was founded in 1989 in Přeštice. Carmina currently has about 25 female members of different ages. Even though we come from Plzenský region we are glad to set off outside the region or abroad. We have sung in France, Italy, Spain, Slovenia, Germany, Slovakia or Croatia. We are highly honoured to have a song dedicated to our choir by professor J. Bažant. We were also offered a cooperation with country band Rangers in 2009. We have participated in recording their CD, common TV shootings in Hybernia Theatre and a few common concerts. A third CD was released in the same year. > carmina.webnode.cz

choirmaster: Olga Thamová • České Budějovice • performance: 11:30

We have existed at České Budějovice Grammar school of Jan Valerian Jirsík since 1989.lt is made of students aged 12–18 years of age. The choir participates in Gymnasia cantat every year, it also runs trips abroad (Denmark, Serbia, Moldova, Romania, Poland) along with taking part in vocal venues of our twin grammar schools in Germany. We hold two traditional concerts – Christmas and spring one with official farewell with our school leavers. > www.giyi.cz

FÚRIE (7) choirmaster: Kamila Blechová • Prague • performance: 11:45

You ask yourself why SHREWS (FÚRIE)? At our first rehearsal we were trying to arrange when to meet next time, but did not know what to write it in our diaries. And than someone said to write in, SHREWS. That was it. Most of choirs have one or two colour costumes, usually black bottom and one colour top. We reversed it, colourful skirts and black tops. And as if it was not enough we couldn't agree on common colour. So each of us have chosen its own. There are nine of us but very often you would see us in different numbers, especially in cases when one of us travels to Kenya or Barma, or simply tries to be a parent. > www.furie.cz

HARMONIE 8 choirmaster: Olga Ubrová • Velké Meziříčí • performance: 12:00

Our choir have functioned as an optional course at our basic school in Velké Meziříčí for 16 years. It has changed its members many times. Now it has gone through some dramatic changes as the oldest singers have left and newcomers took their place. More than half of the choir are novices having been singing for a few months only. Right now there are about 40 members. A year ago we decided to go on regional show succeeded and moved on to national round in Opava Cantat. This year we tried again and ended up in golden category. > harmonie-vm.webnode.cz

afternoon concerts

choirmaster: Jakub Kacar • Litoměřice • performance: 14:15

Always late, disturbing, singing imprecisely, checking their cells, having own opinion, different interest than the choir or want to go solo. That was the vocal project Appendix before Jakub Kacar said ENOUGH! And after almost seven years he ended the project. He went online to buy a new gadget APNDX II. This gem of modern audiovisual technology is able to substitute a human choir and can be powered by a remote control. After a succesful presentation at a place of doom of the former vocal group Appendix, the choirmaster decided to present it at such a significant venue as Jirkovský Písnovar indeed is. He wanted to enrich the fans of new technologies and acapella songs with a new "savingnerves", an alternative for all choirmasters of the third millennium.

IMBUS 10

choirmaster: Vít Pokorný • Prague • performance: 14:30

Imbus was established in 2003 by a bunch of young enthusiats from amongst members of child vocal choir Kliček, who were not young enough anymore. That is why a new choir was established with a name bound to the original name. Throughout the years we have welcomed many members of various choirs, which made rather mixed up group. Repertorywise Imbus is not distinctive, its production includes english renneisance, mexican baroque, moravian folk or contemporary vocal groups or individual choir composers. Thanks to enthusiasm of all the members and choirmaster there is also our own production.

CANZONETTA (1)

choirmaster: Květuše Martínková • Teplice • performance: 14:45

Canzonetta, choir coming from Grammar scholl in Teplice, was established in 2006. In 10 years of its existence it has taken part in a few projects, for instance when it rehearsed jazz mass or rock oratory and participated in releasing the symphony of Jan Zástěra in world premiere. In November the choir is about to enter national round of high school choirs in Opava. It is not the first time for Canzonetta at Písňovar, but because of change of generations in the choir, it will be the first experience for some members. > www.canzonetta-teplice.cz

INTONIC (12) choirmaster: Voitěch Miloš • Prague • performance: 15:00

Vocal group Intonic was established in spring 2013 of a few prague choirmembers, who longed for smaller, better and more entertaining vocal group. We aren't trying to limit ourselves to certain genres, we sing what we like. Except for adopted songs we create our own. We have been able to enter the czech choir scene only after short time of existence and keep on training to please our fans.

LOMNICKÝ SBOR DISHARMONICKÝCH AMATÉRŮ (3)

choirmaster: Barbora Pavlišová • Lomnice • performance: 15:15

We are vocally instrumental choir inclining to modern and jazz music. On the other hand we do not want to abandon classical or other experiments. Thanks to the cooperation with Martin Jakubíček we managed to create a unique project "Spiritual unknown music". Our repertory includes arrangements of Zdeněk Novák or authors such as Vincent Kumer. We have been collaborating with Dada Klementová and Skip Wilkinson. LSDa holds Summer choir workshops every year. > www.lsda.cz

PANOPTIKUM (14)

choirmaster: Jana Honců • Ústí nad Labem • performance: 15:30

Dictionary explains the word Panoptikum (freak show) as a collection of curiosities or showing those. It will be up to you to decide how much we stick to it audiovisually. Individuals of diverse vocal and musical experience are to be found in our ensemble. Mostly, we focus on fresh new vocal production worldwide, but have no problem with classical pieces. > www.facebook.com/vokalniuskupenipanoptikum

UNIVERSITAETSCHOR CHEMNITZ (5)

choirmaster: Conrad Seibt • Chemnitz • performance: 15:45

The Universitaetschor Chemnitz was created as a mixed academic university choir in 1984. It consists of 40 sing-enthusiastic but non-professional students and employees. The repertoire of the ensemble covers mainly demanding a capella choral work from five centuries. It includes classical works, religious and worldly pieces, and contemporary compositions. The ensemble is also familiar with symphonic literature as Charles Gounod's "Messe solennelle en l'honneur de Sainte Cécile" or Andrew Lloyd Webber's "Requiem". In 2013 the singers won the first price at the Saxony Choir Competition in their category. > www.tu-chemnitz.de/unichor

ŽENTET (16) choirmaster: Michaela Steklá • Ústí nad Labem • performance: 16:00

Žnetet is a vocal group consisting of females only. It was thanks to Petra Kaucká who came up with an idea to create the choir back in the time of still being a student choirmaster. In a few months she chose the rest of the members, mostly her classmates from university and so in autumn 2012 Žentet emerged. Current members have been together for a year. Žentet performs mostly at venues organized through university but have shown up at such events as medal ceremony for bikers too. > www.facebook.com/zentet.cz

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choirmaster: Irena Havránková • Prague • performance: 16:15

Všelijak arrives from Prague with its fifth anniversary of existence and it is also for the fifth time to conquer Písňovar. When we were in Jirkov for the first time, all 12 singers were students of University of Economics in Prague, today they are all finished and we expanded into 20 singers. Since the very beginning we focus on popular scene of 20th and 21st centuries, hold our own concerts, have two yearly workshops, but most of all love partying with other choirs here at Cerveny hradek till the daybreak. > www.vselijak.cz